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All' Egregio  
SILVIO ZENIR

# L' APPASSIONATA

Op. 181

PER PIANOFORTE

DI

## S. GOLINELLI

37908

Fr. 2 50.



REGIO STABILIMENTO  TITO DI GIO. RICORDI  
MILANO - FIRENZE - NAPOLI  
TORINO, Giudici e Strada. - MENDRISIO, Bustelli-Rossi.

# L'APPASSIONATA

S. GOLINELLI. OP. 181.

(♩=69)  
Andante.

*p* Ped \* Ped \* *cres.* Ped \* Ped \* *m.s.*  
*f*

*m.d.* *p* *sotto voce* *ten.*

*rall.* *ten.* *a tempo* *cres.*

*pp* *mf* Ped Ped

Ped *cres. ed accet.*

*p languido* *f deciso* *m.s.* *m.d.* *f*

79 79

Allegretto (♩ = 96)

*Ped. \* Ped. \* Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

*mf.*

*Ped. cres. \** *Ped. \** *Ped. \** *Ped. \** *Ped. p \**

8<sup>a</sup>

*Ped. \* Ped. \* Ped. \** *Ped. \** *Ped. \* Ped. \* Ped. \** *Ped. \**

*cres.*

*Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

*f* *p*

8<sup>a</sup>

legg.  
Ped.

f  
Ped.  
p

f  
Ped.  
pp

tr.

Andante 1° tempo.

Più lento.

P  
rall.

**Vivo**

*cres.* *riten.*

**Allegro grandioso**

*ff a tempo*

*ff a tempo* *Ped.*

*Ped.* *dim.* *Ped.*

*Ped.* *m.s.* *m.d.* *passionato* *loco*

*Ped.* *cres.*

First system of musical notation. The right hand features a melodic line with a large slur and a fermata over the final measure. The left hand provides a rhythmic accompaniment. Performance markings include *fff*, *Ped.*, and asterisks.

Second system of musical notation. Both hands play a continuous eighth-note pattern. Performance markings include *Ped.* and asterisks.

Third system of musical notation. The right hand plays a series of chords, while the left hand continues with eighth notes. Performance markings include *f*, *Ped.*, and asterisks.

Fourth system of musical notation. The right hand has a melodic line with a fermata and a trill. The left hand has a bass line. Performance markings include *Ped.*, *p rall.*, and asterisks.

Fifth system of musical notation. The right hand has a melodic line with slurs and fermatas. The left hand has a bass line. Performance markings include *Vivo.*, *a tempo cres.*, *fff*, *Ped.*, and asterisks.